

DRAFT GENERAL GUIDELINES

These are just my thoughts that you can respond to. For sifting, we could use a model like: KEEP, STOP, START. That is:

KEEP: Yep I like this ... let's keep it
STOP: No, I don't like this and this is why
START: How about adding this?

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- 1 Possible title
- 2 Forewords and/or endorsements
- 3 Overall emphasis or concept to communicate
- 4 Main content
- 5 Use of photos / copyright issues / intellectual property etc
- 6 Cover graphics
- 7 Other media forms in which content from book may eventually be distributed

1. Possible title: Up for grabs but I think once we settle on the main thrust of the content, the title will emerge. We need to consider our TARGET AUDIENCE - who is this for? Us to reminisce or others to be encouraged? For me personally, our primary target should be Gen Y'ers, to equip them and to encourage them and give them hope during tough times and help them keep focused on the prize so they run the distance - they have more years to manage on the earth.

2. Forewords and/or endorsements: Your preferences? Suggestions?

3. Overall emphasis or concept to communicate: Introduction

4. Main content:

My overall desire is to compile stories that will strengthen the faith of the reader, not so much focused on ministry achievements as on spiritual transformations. I believe there has been an overemphasis in the church on ministry, gifting, talents, prosperity etc. and not enough on the transformed character. The reason for this seems obvious - to write about our spiritual transformation requires a much greater degree of honesty, humility and openness. It also means we will be more likely to analyse our motives for wanting to submit a story.

Gen Y crave for stories such as these but they have a well-developed no - bull radar and, while they have their own selfishness (as does every generation), they have heard so much rubbish in the church. They have also seen so much hypocrisy that they are dying to find out if there are any believers out there who are still "keeping it real".

Our generation (boomers) who came to the Lord in the 60's and 70's and had kids in the 80's have tried to protect our kids from the brutalities of legalism and religious nonsense that drove us out. However, in doing that we may have gone a bit soft or even exhorted our kids into dreaming dreams so big that we have set them up for a fall. I think we have been

presumptuous. We have not talked enough about the power invested in us by the Holy Spirit to be good Mums and Dads, good employees, good kids who honour their parents and the elderly, who care about the poor, are generous on every level, stand up for justice and advocate for the marginalized. We have too often minimized the power of God in each of us to change ourselves with His help to then change our world.

Far from it. We have defined Christian success as a big name, a huge church, a big bank account, a #1 bestseller book, a massive following. Sure some will achieve that but most won't and I would like this book to be for the majority of the mainstream. When they struggle with their kids, wake up one day and loathe their spouses, can't bear another day with a cantankerous colleague, terrible things happen to them ... their children die prematurely from suicide, sickness, accident, they won't fall to bits or fall away but will search that experience to find God and integrate it into their faith and find real answers to life's curve-balls. When they see injustice in the work place, they won't be afraid to make the right choices in that situation, to be more just and more courageous people; to push through their prejudices and extend a helping hand to those less cool and be surprised by the love shed abroad in their hearts.

Gen Y can see through stuff and they are not scared off by testimonies of humility and triumph over difficulties. They are questioning everything so they won't accept or respect pat answers or clichés.

In a way, we have also short-changed the work of the cross. The Christ of the movie "The Passion", as heart rending as it was to see Christ suffer as He did, isn't really the issue; the God/man obedient unto to death and His resurrection is the issue.

So, tell me your stories. If you were a freak out East and stumbled into Dilaram and found faith and you've now gone on to be a university lecturer with a PhD, or a pastor or a doctor or a nurse working in the Third World, a teacher, a missionary, a banker ... or whatever, tell me about it. Especially your internal successes. How in achieving your outward goal, God worked character in you, a passion and love for your students, for people, for humanity, a long, long lesson in patience and compromise, a realization about how much the poor helped you to understand community and simplicity. In other words, not just about what you did for them with your skills but your inner life, how when you were tempted to remain quiet on an issue, you spoke out. Tell me about the consequences, the price you paid, what you learned and how God changed you in it all. How from being timid and self-conscious, you became courageous. Or how God turned your bad temper into something powerful and aggressive in spiritual warfare etc. How when you could no longer find the answers in your profession as a medic God powered you up for faith to pray for people for healing etc etc. That kind of stuff!

5. Use of photos /copyright issues/intellectual property etc (See below)

6. Cover graphics: Ideas please.

7. Other media forms in which content may eventually be distributed: websites, e-books

SPECIFIC GUIDELINES FOR SUBMISSIONS:

1. Format: Word document (.doc). **NOT** .pdf, .docx, .html, .rtf etc
2. Maximum 6 pages (One story per chapter) and no less than two pages.
3. Title heading for chapter, your name (pseudonyms allowed but not preferred) and an appropriate header, quote or scripture (*see page layout sample attached)
4. **DON'T** bother double-spacing lines for this project but please **DO** indent paragraphs.
5. Referencing and giving credit etc. for:
 - quotes
 - ideas
 - photos

We will need "**permission to use**" from anyone in photographs or owners of photos. Attach clearance letters with your piece. These can be in an email format but we must be able to make contact with those giving permission so we can double-check.

6. Photos may need to be cropped but must be optimised so we receive them virtually in the state in which they are to be published i.e. please don't send tiny, low resolution or thumbnail images as we can't resurrect them. Minimum resolution should be **300 dpi** and the picture should be approx size **6 x 4 inches MAX.**

*Please don't manipulate the images except to maybe sharpen and minimal colour correction but we would like pictures in their rawest possible state. The amount of imagery we use will be dictated by publishing costs.

Sample page layout:

FONT TYPE: Times New Roman. FONT SIZE: 10. QUOTES: *Italics*

"In here put an appropriate quote that fits with the content of your piece and is dear to your heart" So and So 1945 - 1995

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*(This quote will be aligned to the right of the page. Remember to reference even if it's a quote from the scriptures).

Chapter (number): Title in here (Main).

Subtitle here (optional)

He grew up with his older brother Warren, three years his senior, in the family home of Little Lea and enjoyed a comfortable life playing in the large garden with his brother and exploring the families vast library until 1908 when his mother died of cancer on her husband's birthday. In the same year Albert Lewis also lost both his father and brother, and within a month he had enrolled his youngest son in Wynyard School, Herefordshire, where he remained a pupil until the school closed in 1910. Whereupon he returned to Ireland and was enrolled in September as a boarding student at Campbell College, Belfast; close to his family home. In November, he developed respiratory problems and was sent to

Malvern, England for the good air to help his lungs. There he enrolled as a student at Cherbourg House close to his brother who attended Malvern College at the time. In 1913 he himself enrolled in Malvern College. In September 1914 he moved to Great Bookham, Surrey where he commenced private study under W.T. Kirkpatrick as his brother had before him and two years later Lewis traveled to Oxford for the first time to take a scholarship examination. On April 26, 1917, Lewis became a student at Oxford's oldest College; University College.

Since he had left school in 1914, World War 1 was being fought on the continent and in September 1917, he volunteered for service in the British Army. On September 25th he was commissioned as a Second Lieutenant to the 3rd Battalion of the Somerset Light Infantry (Prince Albert's) and went to the front line at the Valley of the Somme. Wounded during the Second Battle of Arras (1918), he convalesced and returned to duty in October only to be discharged in December following the signing of the armistice on November 11th, 1918.

In January 1919, he returned to his studies at University College and remained there as a student until 1924. There he received in 1920 a First Honours Degree in Moderations (Greek and Latin Literature), in 1922 a First Degree in Greats (Philosophy and Ancient History) and finally in 1923 a First in English language and literature. In May 1924 he took a Philosophy tutoring position at University College and the next year was elected as a Fellow of English at Magdalen College, Oxford.

With two published poems (*Spirits in Bondage*, 1919 and *Dymer*, 1926) under the pseudonym Clive Hamilton, in 1933 Lewis drew upon his rediscovered Theism and belief in Christ with his first Theological publication entitled *The Pilgrim's Regress: An Allegorical Apology for Christianity, Reason, and Romanticism*, showing his own voyage from skepticism to belief.

1933 was also an especially important year because it saw the founding of The Inklings, a group of like minded scholars which included (among others) J.R.R Tolkien, C.S. Lewis and Hugo Dyson. This talented group of writers have been acknowledged as changing modern literature. The group met twice a week for nearly 16 years, and it is from these meetings that such works as *The Lord of the Rings* (Tolkien) and *The Space Trilogy* (Lewis) came to life.

END

*references, bibliographies, permissions, etc here.

Have fun and we look forward to hearing from you! Thank you so much for your input (in anticipation) :-)

Trudy